

**C&G Artpartment Art Exhibition Proposal**  
**Dream book 如夢初醒**  
**presented by Wingchi Chan**

**Background & Project Concept**

People spend one third of their entire lives asleep in bed or attempting to do so. During that time, we dream occasionally. For my friends and I, we always fall into a quirky world of imagination while we are dreaming, some are related to childhood memories, some are related to past events, while some are completely irrelevant. Thus we try to keep our interesting dreams in records and share them with one another after we wake up.

In scientific saying, dreams are more than images, emotions and sensations that are influenced by the innermost desires and thoughts that are linked to real-world events. They are also some simulations generated by our brain to protect us from dangerous situations.

“Dreamt about...” (“發夢” in Cantonese) this term has also been widely used by Hong Kong people in the past few years to describe social movements or events that actually happened in the past years yet people cannot admit them publicly. Looking back on the events 5 years ago, the dreams we once talked about become blurry and have faded away but at the same time some sensation remains.

This exhibition will explore from the dreams we had daily to the collective dreams, the freewill that we enjoy in the dreams, the deepest desires and fears, traumas and hopes, and expressing the long-suppressed emotions. Moreover, this exhibition hopes to investigate the border between the barely remembered dreams and the real world, and the most important, were those dreams true? Is everything over after waking up? Is there something more than that?

**Objectives:**

To provide a safe space for the public and artists to share the emotions, memories and history stories that are oppressed during the past years.

To connect and exchange ideas amongst the overseas Hongkongers who seldom express their inner thoughts after immigrations.

To provoke a discussion amongst artists and public who are emotionally-repressed and explore the way in the future amid the memory in the past years.

## Project Description

Part I: 10-20 participants who came from Hong Kong and immigrated to Sheffield are invited randomly and are given an empty notebook to write down or draw their dreams after they wake up. They will pass to other participants after they finish recording weekly like a Solitaire game. Some of them are being selected to do an interview and describe their dreams and scenarios on record.

Part II: This project would like to invite 5 artists, expected from young arts talents to experienced exhibition participants, who have or are currently based in Hong Kong to artistically respond to this exhibition theme. They all have artworks related to the memories or status related in past years. They are suggested to use different artistic approaches to review the threshold between past and the future and between the imagination and the real world.

Suggested Artists and relevant work (To Be Confirmed with artists):

1. Mufasa YU (Animator from Hong Kong)  
Animation: <https://youtu.be/DIYuUdNxhPc?feature=shared>
2. Ka Ki WONG (Film director from Hong Kong)  
Film: <https://www.wongkaki.com/films#/idrawinsideasheep/>
3. Kenji Wai Kin WONG (Interdisciplinary Artist from Hong Kong)  
<https://visualizingthevirus.com/entry/when-i-look-at-you-now/>
4. Alys LEUNG (artist and dramaturg based in Hong Kong)  
[https://www.instagram.com/p/C7oQaUNP1QH/?igsh=M2p6am85cmQ5bTZ5&img\\_index=1](https://www.instagram.com/p/C7oQaUNP1QH/?igsh=M2p6am85cmQ5bTZ5&img_index=1)
5. Sea Island & Ferry 海島小輪 (Neo-chamber ensemble in Hong Kong)  
[http://seaislandferry.com/as\\_if\\_ibt.html](http://seaislandferry.com/as_if_ibt.html)
6. Thaddé COMAR (Swiss/French Photographer Based in Paris)  
Publications: " How was your dream?"  
[https://www.instagram.com/p/CkvuGfCtgly/?img\\_index=1](https://www.instagram.com/p/CkvuGfCtgly/?img_index=1)
7. Lai-chu HON (Author from Hong Kong)  
Publication: “《人皮刺繡》”

### Timeline and Exhibition Details

Date/ Period	Events	Location
Aug - Sept, 2024	Research and approach artists	HK
Aug - Sept, 2024	Contact venues and sponsorships	HK
Sept, 2024	Confirm artists and invitation 10-20 publics	HK, UK
Late Sept, 2024	Promotions, educational activities on social media and media contact	HK
Sept - Oct, 2024	Handle artwork, insurance and security	HK
Oct - Nov, 2024	Installation and final preparations	UK
Nov- Dec, 2024	Exhibitions Opening	UK
Nov, 2024	Exhibition record	UK

**Exhibition Period:** Nov - Dec , 2024 (TBC)

**Exhibition Venue:** C & G Artpartment, Sheffield, UK

**Exhibited artwork:** 10-20 (public audiences) + 5 artworks

**Expected Audience:** 2,000

### Expenses Plan

Item	Fee	Quantity	Total
Artists Salary	\$3,000	5	\$15,000
Artists Installation Fee	\$3,000	5	\$15,000
Exhibition Venue Rental	/	/	/
Promotion and Administration Fee	\$5,000	/	\$5,000
Total			\$35000