

Exhibition: “Rare Species - Theatre People”

Curator: Suie Lo



Reference Photo by Joshua Sortino on Unsplash

- Exhibition Concept

Theatre People (noun)

Organic beings that require collaboration to create. Skilled in problem-solving and value cooperation and communication. They either shine under the spotlight or contribute in the shadows, but sharing applause selflessly. They yearn to reunite with other theatre people, continuously radiating brilliance in their habitat.

In this virtual and intimate network era, the theatre is the habitat for rare species-- Theatre people and their audiences. They adhere to the promise of a ticket, anticipating the shared breaths on and off stage, and creating each unique, unrepeatable encounter.

Comparing to other forms of art, theatre art is the physical co-presence of creators and audiences, whose interactions construct each unique performance. In an age of mass digital reproduction, a group of artists performs their magic before the audience, whose immediate reactions—be it indifference, surprise, enthusiasm, or resistance—feedback into the performance, influencing subsequent creations. This "ancient" form of communication is still carefully preserved by the theatre.

Nowadays, theatre people, who rely on organic collaboration, face the challenges of

dispersal due to migration and the shrinking space for creation. How do they view their identity as theatre people, both in the past and present? How do they interpret their relationship with the theatre, their habitat?

- Participant Artists (To Be Confirm)

The exhibition invites theatre people from various regions and different roles to create multimedia works, reflecting on their identity and circumstances as theatre people. The participants include:

Jing – Theatre Actor/Director (expected medium: Video/Writing)

Lum – Theatre Designer (expected medium: Video)

Irene Leung – Actor/Mural Artist (expected medium: Visual Art)

Angel– Actor/Playwright/Illustrator (expected medium: Visual Art)

Chung – Dancer (expected medium: Video Performance)

Suie – Producer and Curator of this Exhibition (expected medium: Zine)

- Curator Suie Lo

Suie graduated from the Department of Sociology at Hong Kong Baptist University and the Graduate Institute of Arts Administration and Management at Taipei National University of the Arts. She has extensive experience in art education and children's education. She has served as a theatre producer, the convener of FIGMENT HK Interactive Art Festival, a curator and coordinator of art education and community art projects, and a planner for international exchange platforms. Additionally, she is an audio describer and instructor, providing Cantonese audio description support for the elderly and visually impaired.

In 2022, Suie relocated from Hong Kong to Melbourne. She is currently the host of the Cantonese children's podcast "Muggle-Tingo-Tango" and a resident creator at Drips Creation (Hong Kong), as well as a core member of Cantobee (Melbourne), an initiative dedicated to storytelling for children.

<https://suie0407.wixsite.com/suielo>

- Budget

Curator -----	GBP 310
Artists (6ppl) -----	GBP 160 x 6 = GBP 960
Postage fee & Mic. -----	GBP 410

(The presentation of Proposal, please refer to the Chinese version)

- Additional Activity

Rare Species Online Gathering

展覽：《稀有物種—劇場人》

策展人：Suie



Reference Photo by Joshua Sortino on Unsplash

● 展覽概念

劇場人（名詞）

有機生命體，需群聚創作。擅解難題，着重合作溝通。或在鎂光燈下閃耀，或在黑暗中輸送力量，卻不分彼此地分享掌聲。每次創作也與其他劇場人重新組合，不間斷地在棲息地發出光芒。

在這個虛擬親密的網絡世代，劇場是稀有生物的棲息地。他們 – 劇場人和劇場觀眾共同遵守一張門票的約定，期待在舞台上下的同呼同吸，共同創造每一場無法複製的一期一會。

劇場 Theatre Art 與其他藝術的分別之一，是劇場在物理上把創作者和觀眾困在一起，台上、台下的互動，共同建構每一場表演獨特的相遇。在大量複製的數碼年代，一群藝術創作者在觀眾面前展現藝術的魔法，而觀眾最直接的反應—不論是冷漠、驚訝、狂熱、反抗等等—也透過表演當下的回饋給台上表演者，而影響着接續下來的創作。這種「古老」的溝通方式，仍然被劇場穩妥地保存着。

如今，依賴有機地組合的劇場人，面對使他們散落四周的移民潮，以及創作空間愈益收窄的生態，在過去與現在，他們如果看待自己身為劇場人的身份？對於劇場這片棲息地和自己的關係又如何演繹？

- 展覽藝術家（待定）

展覽邀請多位身處各地、擔任不同崗位的劇場人進行多媒體的創作，呈現他們對劇場人身份和處境的思考。預計參與展覽藝術家包括：

貞 – 劇場演員/導演（預計創作媒介：影片/文字）

Lum – 劇場設計師（預計創作媒介：影片）

Irene Leung – 演員/壁畫創作者（預計創作媒介：Visual Art）

小茵 – 演員/編劇/插畫師（預計創作媒介：Visual Art）

Chung – 舞者（預計創作媒介：錄像表演）

Suie – 監製及展覽策展人（預計創作媒介：Zine）

- 策展人

Suie Lo

畢業香港浸會大學社會學系、國立臺北藝術大學藝術行政及管理研究所，具有多年藝術教育及兒童教育經驗，曾擔任劇場監製、FIGMENT HK 互動藝術節召集人、藝術教育及社區藝術項目策展及統籌、國際交流平台策劃，並同時擔任口述影像員及導師，為長者及視力障礙人士提供粵語影像描述支援。

2022年由香港移居墨爾本，現為廣東話兒童 Podcast 乜東東·豎起耳仔窿台長、（香港）三點水創作駐團創作人及（墨爾本）童您講故仔 Cantobee 核心成員。

<https://suie0407.wixsite.com/suielo>

- 展覽預算

策展人	-----	GBP 310
藝術家（6人）	-----	GBP 160 x 6 = GBP 960
郵費及雜費	-----	GBP 410

- 展覽活動

稀有生物網上神秘聚會

- 計劃書呈現方式

建議空間：一條到盡頭的走廊，或空間角落

呈現效果：參觀者像進入一條隧道或者山洞，探究洞內的稀有品種

方式：

用黑色大卡紙/黑布組合成一個外寬內窄的隧道，隧道盡頭擺放一個小木箱（建議是黑色/深木色，像舞台），上面放了一件只有手掌大小的黑色 T 恤，T 恤上面寫着：「Theatre People」。旁邊的小卡片模擬博物館的物種標示，印有計劃書第一段「劇場人（名詞）」。完整的紙本計劃書掛在或擺放在隧道口，亦可以改以 QR Code 形式展示。