



1. Teerawat Mulvilai (P Kage) (Thailand)
The Border Town
 Performance Film(HD, colour, with sound, loop)
 18'
 2022

2. Mayco NAING (Burma)
PRINTEMPS BIRMAN
 Book
 112 p., 16,5 x 22 cm
 ISBN: 979-10-97210-11-3
 2022

3. Sai (Burma)
Trails Of Absence: Piece 1
 Wallpaper
 180 x 120 cm
 2022

4. Min Ma Naing (Burma)
Faces Of Change: Portraits of Myanmar's Democratic Awakening
 Digital printout
 Dimensions variable
 2015 - 2022

5. Freddie CHAN Ho Lun 陳浩倫(Hong Kong)
Loft In The Air
 Video(HD, colour, with sound, loop)
 23'39"
 2012

6. CHOW Chun Fai 周俊輝(Hong Kong)
Portraits From Behind
 Digital images(original: oil on canvas)
 2019

7. Giraffe LEUNG Lok Hei 梁洛熙(Hong Kong)
Paper Over The Cracks
 Social action at public spaces
 2019 - 2020

8. Lumli Lumlong 淋漓淋浪 (Hong Kong)
Falling Man
 Oil on canvas
 92 x 73cm
 2021

9. TANG Kwok Hin 鄧國騫(Hong Kong)
Present "Reminiscences of the Eastern Capital" "Central and Western District"
 Three Videos(HD, colour, with sound, loop)
 6m15s each
 2012 - 2021

10. Kacey WONG 黃國才 (Hong Kong)
TED Talk: Art of Protest - Resistance, Responsibility, & Humour in the Age of Political Absurdity
 Youtube video
 20'45"
 2019

Background of C & G Artpartment

C&G (Clara CHEUNG & Gum CHENG Yee Man) are two Hong Kong artists who have founded the art space: C&G Artpartment in Hong Kong, in 2007. With a strong concern over the local art ecology, C&G use their art to respond to social and cultural issues. Their essential goal is to fill up the crack in the current art scene, and allow C&G Artpartment becomes an art space for idea exchanges. In the past 14 years, C&G Artpartment has curated more than 100 art exhibitions that included more than 100 local artists to respond to the social and cultural issues in Hong Kong.

The practice of the Hong Kong-based artist group C&G (Clara and Gum) is humorous and challenging at the same time. The activities that C&G organise are often collective and participatory in nature, with a focus on issues surrounding the art ecology of Hong Kong as well as current events. C & G was invited to participate in different important international Art events, such as Shanghai Biennale(2018) and Singapore Biennale(2019) etc.,

C&G Artpartment has been one of the few artist-run space that pro-actively critiques social and political issues in Hong Kong, and facilitates artists to make critical artworks in response. It believes that a healthy society needs freedom of expression and artistic creativity. The only way to defend such these values is to exercise them with the language of the arts.

On June 30th, 2020, People's Republic of China imposed National Security Law onto Hong Kong and, thereafter, started massive political persecution that destroyed the space for freedom of speech in Hong Kong. In August 2021, C&G Artpartment had to end its physical space in Hong Kong, and decided to move to the UK in the end of the year, in order to keep fighting for our artistic freedom and to encourage more to make critical art.